

UNINTENDED
CONSEQUENCES

JERWOOD/FVU AWARDS 2018

24 OCT – 15 DEC 2018

Tue – Sat 11 am-5pm
Wed Late Night Opening 11 am–7pm
Closed Sun & Mon

MAEVE BRENNAN
Listening in the Dark

2018, Video, 43 minutes

Screening times:
11:00 11:45 12:30 13:15 14:00
14:45 15:30 16:15
Wed: 17:00 17:45

IMRAN PERRETTA
15 days

2018, Video, 12 minutes looped

The Andrew Brownsword Gallery is pleased to exhibit the moving-image works by Maeve Brennan and Imran Perretta which were commissioned for the Jerwood/FVU Awards 2018.

The two artists' works reflect the complex, entangled nature of the present moment, with world events so volatile and turbulent that it's hard to predict what might happen next.

Maeve Brennan's *Listening in the Dark* gathers a series of subtle but penetrating soundings of human beings' impact on the natural environment. While there is a growing sensitivity to the ecological damage we are causing, we can also be strangely blind to things that happen outside of our consciousness.

A creature that has often fallen beneath our radar is the bat. Undisturbed, and largely unchanged, for millions of years, its nocturnal rhythms are being increasingly interrupted by the presence of wind turbines. While noting how these new (and well-intentioned) technological developments are affecting the atmosphere in ways we do not always appreciate, Brennan also illuminates how scientific research has revealed a whole sensory dimension that we were previously oblivious to.

At a time when social and geopolitical upheaval has prompted the mass displacement and migration of people across the globe, Imran Perretta's film *15 days* examines how the face of the refugee has been dehumanised, often anonymised, and frequently demonised.

The work is inspired by the time that Perretta spent in Calais and Dunkirk with former inhabitants of the refugee camp that became known as the Jungle, and are now living rough in the surrounding woodland. The title of the piece is not a measure of the length of his stay there but rather the alias of one of the people who he became friends with (no one goes by their real names), and a comment on how time slips by when waiting in limbo, in the hope of a new and better life.

ASSOCIATED EVENTS

Family Takeovers

Fortnightly Saturday workshops inspired by the exhibition
3 & 17 Nov, 1 & 15 Dec – FREE

Half-Term Creative Family Workshop

Costume Making with Let's Make Art
Sat 3 Nov, 10–11.30am or 12–1.30pm
£5 per child, £3 adults

All about bats with the Avon Bat Group

Learn why bats are so fascinating in this free talk by local
bat enthusiasts The Avon Bat Group
Fri 16 Nov, 7pm – FREE

Unintended Consequences Artist Talk

In conversation with Maeve Brennan and Imran Perretta
Fri 7 Dec, 6pm – FREE

One day film making workshop 14–18 year olds

Sat 8 Dec, 10am–4.30pm – £35 per person

www.edgearts.org

MAEVE BRENNAN

(b. 1990, London) is an artist based in London. She works with moving image and installation to explore the political and historical resonance of material and place.

Brennan was a fellow of the arts study programme, Home Workspace Program at Ashkal Alwan in Beirut (2013–14); and has graduated in Fine Art at Goldsmiths, University of London (2012). Recent solo exhibitions include *Listening in the Dark* at Mother's Tankstation, Dublin (2018); *The Drift* at Chisenhale Gallery, London, Spike Island, Bristol, The Whitworth, University of Manchester and Lismore Castle Arts, Lismore (2017-18) and *Jerusalem Pink*, OUTPOST, Norwich (2016). She is a co-founder of Sharna Pax, a film collective working between the fields of visual art, anthropology and documentary.

maevebrennan.co.uk

IMRAN PERRETTA

(b. 1988, London) lives and works in London. His work addresses biopower, marginality and the (de)construction of cultural histories. His multi-disciplinary practice encompasses the moving image, sound, performance and poetry.

Perretta is a graduate of the Slade School of Fine Art, University College London (2014), and Bartlett School of Architecture, University College London (2010). Recent exhibitions include *Mene Mene Tekel Parsin*, Wysing Arts Centre, Cambridge; *brother to brother* for Jerwood Solo Presentations, Jerwood Space, London (both 2017); *it wasn't a crash*, in the usual sense, Arcadia Missa, London; *Pale News* (in collaboration with Milo van der Maaden) commissioned by the Chisenhale Gallery and performed in Victoria Park, London (both 2016); *5 percent*, Copenhagen Art Week, Denmark; *Devotions*, MOT International Project Space, London (both 2015); *Bloomberg New Contemporaries*, World Museum, Liverpool and ICA, London (2014–15); and *The Red Mansion Prize*, Dyson Gallery, RCA, London (2014). The London-based artist started a Wysing Polyphonic Residency in autumn 2017.

imranperretta.com

ABOUT

The **Jerwood/FVU Awards** are a major annual opportunity for moving-image artists in the first five years of their practice. The open application programme invites artists to make proposals for ambitious new works, two of which are selected each year by a panel of experts.

Maeve Brennan and Imran Perretta were selected from over 170 applicants by Noor Afshan Mirza, artist and co-founder of no.w.here; George Vasey, co-curator, Turner Prize 2017 and curatorial fellow at Newcastle University; Steven Bode, Director, FVU; and Sarah Williams, Head of Programme, Jerwood Visual Arts.

Jerwood/FVU Awards 2018: *Unintended Consequences* is a collaboration between Jerwood Charitable Foundation and Film and Video Umbrella. FVU is supported by Arts Council England.

Film and Video Umbrella commissions, curates, produces and presents artists' moving-image works that are staged in collaboration with galleries and other cultural partners. Since the late 1980s, FVU has been at the forefront of this vibrant and expanding area of practice, promoting innovation through its support of some of the

most exciting figures on the contemporary scene. During this time, the organisation has commissioned and produced nearly 200 different artists' projects, ranging from ambitious multi-screen installations to shorter film and video pieces, as well as numerous online commissions. fvu.co.uk

Jerwood Charitable Foundation is dedicated to imaginative and responsible revenue funding of the arts, supporting artists to develop and grow at important stages in their careers. The foundation works with artists across art forms, from dance and theatre to literature, music and the visual arts. jerwoodcharitablefoundation.org

Jerwood Visual Arts is a national programme supporting visual arts practice, through which Jerwood Charitable Foundation works with early career artists to commission and present new work. Artist opportunities run throughout the year alongside a programme of related exhibitions, events and commissioned writing taking place online, in London and across the UK. jerwoodvisualarts.org

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