



FESTIVAL OF THE FUTURE CITY BATH

LIFE IN THE
MODERN METROPOLIS

19-21 OCT 2017

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[#futurecity17](https://twitter.com/futurecity17)

WELCOME TO THE VERY FIRST FESTIVAL OF THE FUTURE CITY IN BATH

Three days of talks, walks and workshops: this new festival for Bath looks at life in our modern cities. How do we realise the urban environments we want to live in?

We think Bath could rightly claim to be one of the UK's first future cities, thanks to the master planning of John Wood and his son in the 18th Century. But could it make that claim today? Is there a city in the UK, or in the world that can?

We've invited a variety speakers – leading thinkers, writers, architects and artists – to help explore these questions, covering topics on Housing, The Artist and the City and Great Architecture. In addition you'll find children's activities, tech showcases, exhibitions, debates and more, exemplifying the importance of innovation in our future cities.

On behalf of The Edge, Architecture Is..., Modern Culture, Bristol Festival of Ideas and all our partners, we hope you can join us for what promises to be an inspiring and thought-provoking programme.

Jamie Eastman,
Director of Arts, University of Bath

THURSDAY 19 OCTOBER

THE UTOPIAN CITY

The festival begins with two events looking at how utopian thinking shapes our cities

WALKING UTOPIA

WALK | 3 – 5PM
£12 / £9 CONCS

Owen Hatherley with guests

Join writer and critic **Owen Hatherley** – author of *A Guide To The New Ruins Of Great Britain* – for a walk around the city on the topic of architecture and utopia. See the city afresh with one of the UK's leading architectural thinkers together with guests including **Dr Amy Frost**, Curator of the Museum of Bath Architecture.

Meet outside No.1 Royal Crescent at 2.45pm.
Suitable for wheelchair users. Please provide advance notice.



Agata Pyzik

FESTIVAL OPENING EVENT

LIVEABLE CITIES

TALK | 6 – 8PM
WIDCOMBE SOCIAL CLUB
FREE ADMISSION

Advance booking recommended

Cities like Melbourne, Vienna, Vancouver, Copenhagen are held up to be the world's most 'liveable cities'. What about the UK? Though smaller, Bath enjoys qualities that are the envy of many other cities, a thriving cultural scene, a high proportion of independent shops, outstanding green space, world class heritage and a compact walkable centre, but is there room for improvement? Organised by local architects Stride Treglown, exciting speakers explore, in a rapid PechaKucha format, what we can learn from other liveable cities and ultimately produce a manifesto of ideas and recommendations for the city.

With **Silvana de Soissons** (Foodie Bugle), **Rob Barnard-Weston** (Groundswell), **Marc Dix** (LT Studio Landscape Architects), **Dominic Tristram** (Bath Green Party), **Adam Reynolds** (Cycle Bath), **Phil Hampshire** (3Adapt), **Ian Parkes & Eirini Christofidou** (Stride Treglown), **Charles Brindley** (Active Thinking), **Katharine Reeve** (Bath Spa University).

Concluding with **Andrew Grant** (Grant Associates), in a shared event with the **Widcombe Association**.



foto terra

FRIDAY 20 OCTOBER

WHOSE CITY IS IT?

Explore the challenges of preserving architectural heritage whilst creating new buildings, shared spaces, new infrastructures and welcoming new populations

FUTURE BATH

EXHIBITION | 12 – 5PM
BATH ASSEMBLY ROOMS
FREE ADMISSION (JUST DROP IN)

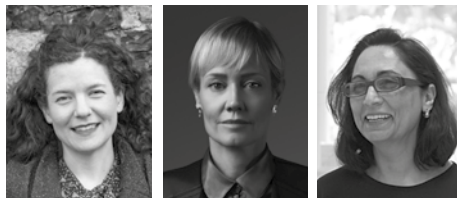
Take a look at Bath in the future. This updated model of the city showcases what it might look like in 5–10 years, based on existing plans.



PRESERVING UTOPIA

PANEL | 1 – 2.30PM
BATH ASSEMBLY ROOMS
£9 / £6 CONCS

Henrietta Billings, Alison Brooks, Tanvir Hasan
Chair: Elena Marco



What could a masterplan for Bath look like in the 21st century? How can the city preserve its UNESCO world heritage status, and simultaneously evolve through new buildings, new infrastructure and welcome new populations? Leading architect **Alison Brooks'** Bath Western Riverside housing is a contemporary scheme that reflects the city's architectural DNA. Alison is in conversation with **Henrietta Billings**, Director of SAVE Britain's Heritage, who leads campaigns to preserve Britain's historical environment and **Tanvir Hasan**, deputy chair of Donald Insall Associates, one of UK's leading conservation architects. The event will be chaired by **Elena Marco**, a passionate Bath resident and Head of Architecture and the Built Environment at UWE.

IMAGINING THE FUTURE

PANEL | 5 – 6.30PM
BATH ASSEMBLY ROOMS
£9 / £6 CONCS

Jim Heverin, Andrew Vines, Roz Barr
Chair: Eleanor Young



How can new buildings transform historical environments and what does the 'wow factor' of radical contemporary architecture say about a city's image and ideology? **Roz Barr**, the Project Architect responsible for delivering the Holburne Museum extension and as director at **Zaha Hadid Architects**, **Jim Heverin** has overseen projects including the Port House in Antwerp, a radical addition to the cityscape, reflecting the city's shipping and diamond trading heritage. **Andrew Vines** is Regional Director at Historic England, and helps to shape Bath's future landscape through listing the contemporary buildings that will become future classics. What could Bath learn from other cities in shaping its future? Event chaired by RIBA Journal's Eleanor Young.



“Can we create an integrated community in this very special place?”

Ken Loach

FESTIVAL PUBLIC LECTURE

KEN LOACH

TALK | 7.30 – 8.30PM
BATH ASSEMBLY ROOMS
£12 / £9 CONCS

From *Cathy Come Home* to *I, Daniel Blake* globally renowned film-maker **Ken Loach** has captured the social conscience of the nation. How does his vision around urban development, social housing and employment resonate in the city of Bath, his home for many years? How can complexities around housing and jobs be resolved in the complex, heritage-driven landscape of a UNESCO city? Ken Loach will talk about these themes and then offer the discussion to the audience.



SATURDAY 21 OCTOBER

ALL AGES DAY: THE CREATIVE CITY

Calling all citizens! What makes a city a great place to live? Spend time at arts and creativity centre The Edge for all ages fun with housing design, dens and VR, whilst older visitors soak up radical housing solutions and the city as artistic inspiration. The day (and festival) closes with our big people's debate: What Makes Great Architecture? Often a hotly contested topic. Everyone is invited to contribute

ARTS & CRAFTS SESSION

'FUTURE HOMES' WITH LET'S MAKE ART AND GUESTS

11.00 – 3PM

RECOMMENDED FOR UNDER 8s
FREE ADMISSION (JUST DROP IN)

Make and take away your ideal living spaces, what will the bedrooms of the future look like? What type of plumbing, heating systems will be needed? Will everything be powered by the sun and controlled by the internet of things? Using all sorts of materials join Bristol collective Let's Make Art and assistants to design your home of the future.

Activities for all ages

EDGE FOYER SHOWCASES

11.30 – 3.30PM

FREE ADMISSION (JUST DROP IN)

Drawing the City

Have you ever wanted to add one building or space to your city to make it better? Join **Robert Kahn**, an architectural illustrator, as he produces a live drawing of Bath, offering opportunities to add, change and start-over according to your vision.



Virtual Reality City

Come and discover what it feels like to immerse yourself in a world that hasn't even been built yet. Incredible virtual reality (VR) company **Immotion** showcase the game-changing technology that is transforming the way architects design and communicate buildings before they are built.

NB Allocated on a first come, first served basis.

Densters

Check out the Densters from **Kidesign**, flexible toy monsters that attach onto furniture, granting kids improved den making abilities



EXCLUSIVE FESTIVAL FAB LAB

THE HOUSE THAT YOU BUILT WORKSHOP W LAB-083

SESSION 1: 12.15 – 1.45PM

SESSION 2: 2.15 – 2.45PM

WORKSHOP FOR 8+ YEARS

£5 / £3 (CONCS) PER CHILD

Advance booking recommended

Imagine your house as a micro-hub for self-production. A home where modern digital fabrication allows you to develop the things you need yourself – small scale on demand components and objects for furniture, interiors, kitchens and more. London based digital design agency and fabrication laboratory Lab-083 lead this special workshop exploring real-time digital fabrication methods for future living. Workshopers will be permitted to take away a creation.

NB Choose between two workshop times.

Parents are welcome to either join or leave their children with us for the duration of the session.



Panels for grown ups

HOUSING IN THE FUTURE CITY

TALK | 12.30 – 1.45PM

THE EDGE, UNIVERSITY OF BATH

£9 / £6 CONCS

Justin McGuirk, Anna Minton,
Alex Vasudevan



Housing is a critical political issue in the UK and the West, and the design and provision of good quality homes is vital to the success of the future city. **Justin McGuirk**, author of *Radical Cities*, looks to activist urbanism in Latin America for imaginative design solutions. **Anna Minton**'s writing and research has put issues of social housing and the privatization of public space in the public eye, as in her new book *Big Capital*. **Alex Vasudevan**'s *The Autonomous City* – a global history of squatting – reimagines urban living and the citizens' rights to urban space. Chair tba.

THE ARTIST AND THE CITY

TALK | 2.30 – 3.45PM

THE EDGE, UNIVERSITY OF BATH

£9 / £6 CONCS

Rut Blees Luxemburg, Melanie Manchot,
Gayle Chong Kwan

How does architecture and urban space inspire and shape the work of leading contemporary artists? **Rut Blees Luxemburg**'s works critique representations of the contemporary city through photography and installation. **Melanie Manchot**'s work explores performance and participation of people in urban space and **Gayle Chong Kwan**'s work with communities puts people at the heart of city identities, what plans does she have in mind for Bath in 2018? Chair tba.

SPECIAL FINAL EVENT

THE PEOPLE'S DEBATE: WHAT MAKES GREAT ARCHITECTURE?

4 – 5.30PM

THE EDGE, UNIVERSITY OF BATH

FREE ADMISSION

Assemble, Roma Agrawal, Stuart Wood

Advance booking recommended

Beauty, sustainability, functionality, audacity, sense of place; what are the essential ingredients that make great architecture? Join us for this special debate and have your say with all ages and citizens encouraged to participate. This final lively debate of Festival of the Future City 2017 will be moderated by **Architecture Is...** a collective keen to 'get the conversation going' about architecture in the region. Special guest speakers include **Roma Agrawal**, the engineer on the Shard, Britain's tallest building and a symbol of global architectural ambition, **Stuart Wood** (Thomas Heatherwick Studio) whose work, like the proposed Garden Bridge project for London is both playful and unforgettable, and **Assemble**, the architecture and design collective who won the 2015 Turner Prize and whose work re-imagines placemaking with urban communities.



Also in the programme

Don't miss these other fascinating events, exhibitions and pop-ups taking place during the festival. All are free admission (with booking required in some instances)

PAST, PRESENT, FUTURE: BATH AND THE SMITHSONS

EXHIBITION | 24 JUN–26 NOV
MUSEUM OF BATH ARCHITECTURE
TUE–FRI 2 – 5PM
SAT & SUN 10.30AM – 5PM
FREE ADMISSION

200 years after the Royal Crescent was built, England's most influential post-war architects, **Alison and Peter Smithson** looked to the historic city to inspire their modern designs. As we mark the 250th anniversary of the Royal Crescent, this exhibition explores the extraordinary connection between old and new in the Smithsons' work, and the buildings they designed for Bath.

FUTURE PAST HERITAGE WALK: THE SMITHSONS ON CAMPUS

WALK | 10.30 – 11.45AM
SATURDAY 21 OCT
THE EDGE, UNIVERSITY OF BATH
FREE ADMISSION

Advance booking recommended

The University of Bath campus was designed in the 1960s to explore the new thinking about architecture and design that was defining post-war Britain. These new ideas were continued when **Alison and Peter Smithson** came to the campus in 1978 and designed a series of buildings that would be their last major project in England. This walk with **Dr Amy Frost**, architecture historian and curator at Bath Preservation Trust will reveal the Smithsons' buildings and illustrate how the historic city of Bath inspired their ideas for the future city. *NB Bring suitable clothing for all weather, tour departs promptly at 10.30.*

SNAP CITY: PHOTO COMPETITION

WALK | 2, 3 & 4PM
BATH ASSEMBLY ROOMS
FRIDAY 20 OCT
FREE ADMISSION (JUST DROP IN)

What makes a great looking city? Is it its marvelous buildings or how those buildings sit beside each other in unison? Join at the times above for a walk through the city capturing your favourite views. Selected images will be promoted on social media.

Submit entries via [#futurecityphoto](#)

PARALLEL (OF LIFE AND) ARCHITECTURE

EXHIBITION | 22 SEP–4 NOV
THE EDGE (ANDREW BROWNSWORD GALLERIES), UNIVERSITY OF BATH
TUE–THU 11AM – 8PM
FRI & SAT 11AM – 5PM
FREE ADMISSION

Three 'duos' of architects, artists and designers respond to the legacy of Alison and Peter Smithson during their breakthrough phase as architects in 1950's Britain. Turner Prize winning collective **Assemble** and **Simon Terrill, Warren & Mosley, The Decorators & GOIG** each take key developments in the Smithsons' oeuvre as creative departure points. Seen collectively, the exhibition highlights the Smithson's impact and lasting relevance as radical thinkers.



HARVEST

OUTDOOR PAVILLION | 16 AUG – 31 OCT
THE EDGE GARDEN TERRACE
UNIVERSITY OF BATH

A temporary open-air meeting and learning space, created using straw bales as building blocks by utopian artist **Owen Griffiths**.



Paul Blakemore

DESIGNS BY BATH ARCHITECTURE & CIVIL ENGINEERING STUDENTS

DISPLAY | SAT 21 OCT 6 EAST SOUTH, UNIVERSITY OF BATH, 11 – 4PM.
FREE ADMISSION

Architecture & Civil Engineering at the University of Bath is proud to be ranked top in the country for Architecture in The Times/Sunday Times Good University Guide 2018. Please visit our new building in 4ES and take a look at the fantastic design work of our talented students.

Ticket and venue information

Edge Box Office

edgearts.org
01225 386777

Door Tickets & Collection

Tickets available on the door for all events.
Check edgearts.org in advance for sell-outs

Venue Addresses

The Edge, University of Bath, Claverton BA2 7PD.
Enter the university by Convocation Avenue, turn first right past Sports Training Village

The Assembly Rooms, Bennett St, Bath BA1 2QH

Widcombe Social Club, Widcombe Hill,
Bath BA2 6AA

Parking

The Edge: There is plenty of parking at The Edge, University of Bath. edgearts.org/visit/parking

City Centre: visitbath.co.uk/travel-and-maps/parking-in-bath

Accessibility

Signing and/or live captioning of talks can be provided. Please let box office know in advance



Festival of the Future City 2017

**18–20 Oct (Bristol)
and 19–21 Oct (Bath)**

Festival of the Future City Bath is part of Festival of the Future City 2017. We are delighted to be working with our partner Bristol Festival of Ideas to extend the programme to the Bath region for the first time.

Set across two cities, over four days, the festival aims to be the largest public debate about the future of cities – bringing together

politicians, writers, artists, scientists, change-makers, academics, journalists, students, the public, economists, futurists, policy makers, roboticists, philosophers, filmmakers, think tanks, charities, social enterprises, city-builders and more. How do we make the cities that we really want to live in? The future of cities is fraught with challenges, but full of possibility.

For info on talks and events in Bristol (18-20 Oct) and to buy Bristol tickets visit www.futurecityfestival.co.uk

Festival of the Future City Bath is part of Festival of the Future City 2017. It's presented by The Edge, Architecture Is... and Modern Culture in association with Bristol Festival of Ideas with support from the following partners:



Bath & North East
Somerset Council



RIBA
Architecture.com



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